Name: Brianna Meyer EXCEL WORKSHEET

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1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
2. The top three categories that were most successful were theater, music, film
3. The top three sub-categories were Plays, Indie and Rock music tied, and Documentaries
4. Journalism has the most cancelled Kick Starts
5. What are some limitations of this dataset?

-Seeing how successful the kickstart was based on where the backers found the site

- The location of the donors

- The range of counties that could see and donate to the kickstart

1. What are some other possible tables and/or graphs that we could create?

-The average of the money made in successful kickstarts – How many were just met and how many that were over.

-Which Category has the most backers vs the time the

-Correlations between staff pick and spotlight